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# Prelude in A flat

*Edited and fingered by Hugo Ries*

CÉSAR CUI

*Larghetto e sostenuto* (♩ = 80)

Piano *mf*

*con pedale*

*poco rit.*

*a tempo*

*p*

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The music features arpeggiated chords and melodic lines with fingerings (1, 2, 3, 4, 5) and slurs. The bass staff includes a 7-measure rest and continues with arpeggiated figures.

Second system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic. The music continues with arpeggiated chords and melodic lines, including fingerings and slurs. The bass staff features a 7-measure rest and continues with arpeggiated figures.

Third system of musical notation. Treble and bass staves. Treble staff includes the instruction *poco accel.* (poco accelerando). The music features arpeggiated chords and melodic lines with fingerings and slurs. The bass staff includes a 7-measure rest and continues with arpeggiated figures. The system concludes with the instruction *rit. molto* (ritardando molto) and *a tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff includes the instruction *poco rit.* (poco ritardando). The music features arpeggiated chords and melodic lines with fingerings and slurs. The bass staff includes a 7-measure rest and continues with arpeggiated figures. The system concludes with the instruction *a tempo*.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic. The music features arpeggiated chords and melodic lines with fingerings and slurs. The bass staff includes a 7-measure rest and continues with arpeggiated figures. The system concludes with the instruction *a tempo*.

The musical score consists of five systems of staves, primarily in treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a forte (*f*) dynamic marking. The music is characterized by dense, rapid chordal textures in both hands.
- System 2:** Continues the dense texture with various articulation marks like accents and slurs.
- System 3:** Includes a *rit* (ritardando) marking followed by *a tempo*. The right hand has a triplet of eighth notes. The left hand has a *p sempre* (piano sempre) marking. The system concludes with a triplet of eighth notes in the right hand.
- System 4:** Shows a change in texture with more melodic lines. The left hand features a triplet of eighth notes. The system ends with a triplet of eighth notes in the right hand.
- System 5:** Begins with a *rall.* (rallentando) marking. The right hand has a triplet of eighth notes. The system concludes with a *pp* (pianissimo) marking and a final chord.

At the bottom right of the page, there is a small, stylized signature or logo.

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